

## ANNETTE CORDS

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### ONE & TWO PERSON EXHIBITIONS

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- 2018 *Between Two Horizons* (with Dirk Eicken), Kang Contemporary, Berlin, Germany
- 2017 *Cognition-Stroll* (with Becky Brown), Project: ARTspace, New York, NY (catalogue)
- 2013 *Tandem Mass*, Art Wall on Third, New York Public Library, New York, NY  
*Sideways*, The Corner Room, New York Public Library, New York, NY
- 2012 *Diamond Days*, Villa Rosenthal, Jena, Germany  
*KlangFarben* (with Peter Vogel), Jenaer Kunstverein, Jena, Germany
- 2011 *Turnarounds*, AxD Gallery, Philadelphia, PA
- 2009 *Cross-Coupling*, Posie Kviat Gallery, Hudson, NY
- 2008 *Cross-Coupling*, AxD Gallery, Philadelphia, PA (catalogue)  
*The Hidden Effect of Time*, The Hall, Crane Arts Building, Philadelphia, PA  
*Cords / Brandhorst*, Investitionsbank Schleswig-Holstein, Kiel, Germany
- 2007 Silke Nelius Art-Consulting, Essen/Bad Oldesloe, Germany
- 2005 *Paintings & Works on Paper*, Galerie Klosterformat, Rostock, Germany
- 2003 *Parallel Passages* (with Neil Jussila), Austin Peay State University, Clarksville, TN
- 2001 *Investigations of Language & Place* (with Paul Fabozzi), Painted Bride Art Center, Philadelphia, PA  
*Paintings & Collages*, Büdnerei, Lehsten, Germany
- 2000 *tisch-lein-deck-dich*, petriGalerie, Rostock, Germany

### GROUP EXHIBITIONS

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- 2018 *Saunter Trek Escort Parade (S.T.E.P.)*, Queens Museum & Flux Factory, New York, NY  
*Im Fokus: Multiple Art*, Brunswiker Pavillon, Kiel, Germany  
*Plus One*, Project: ARTspace, New York, NY
- 2017 *Elemental*, Lacey & Phillips Gallery, Philadelphia, PA
- 2016 *Kiosk*, Project Room & Flat Files, Odetta Gallery, New York, NY  
*InLiquid at Sundance*, Sundance Film Channel, New York, NY
- 2015 *Name It by Trying to Name it*, The Drawing Center, New York, NY  
*Selections from Open Sessions*, Poor Farm, Manawa, WI  
*Textual*, Odetta Gallery, New York, NY  
*Open Sessions 3*, The Drawing Center, New York, NY  
*Confluence & Influence*, Hewitt Gallery, Marymount Manhattan College, New York, NY  
*Off the Grid*, Umbrella Arts, New York, NY  
*Metro Curates* (with Umbrella Arts), Metropolitan Pavillion, New York, NY
- 2014 *Circumstances*, Kentler International Drawing Space, New York, NY (catalogue)  
*BAM Art Auction*, Whitebox Art Center, New York, NY
- 2013 *Spatial Translations*, Pearlstein Gallery, Drexel University, Philadelphia, PA  
*Boom & Bloom*, The Phatory, New York, NY  
*The Complete Coloring Book Show*, TNC Gallery, New York, NY  
*Hommage an Havaianas*, Escola Alema Corcovado, Rio de Janeiro, Brazil  
*The Members Show*, Ice Box Project Space, Crane Arts Building, Philadelphia, PA  
*IFPDA Print Fair* (with G.W. Einstein Company), The Park Avenue Armory, New York, NY
- 2012 *Network*, Westbeth Gallery, New York, NY  
*Faculty Show*, St. John's University, Queens, NY (catalogue)

- InLiquid v.1.2*, Ice Box Project Space, Crane Arts Building, Philadelphia, PA  
*ArcheTime*, The Great Room, New York University, New York, NY
- 2011 *An Exchange with Sol LeWitt*, MASS MoCA, North Adams, MA (catalogue)  
*InLiquid Group Show*, Society Hill Synagogue, Philadelphia, PA
- 2010 *RSVP*, LGTripp Gallery, Philadelphia, PA  
*20 x 20*, Montreal Centre for Contemporary Textiles, Montreal, Canada  
*Allegories and Allegiances*, James Oliver Gallery, Philadelphia, PA  
*Philagrafika 2010*, Bahdeebahdu Gallery, Philadelphia, PA
- 2009 *Beyond the Fray – An Exploration of Visual Texture*, Art Sites, Riverhead, NY  
*Fata Morgana*, Dataport, Altenholz, Germany  
*URBN*, Gallery 543, Urban Outfitters Headquarters, Philadelphia, PA  
*10 x 10*, Ice Box Project Space, Crane Arts Building, Philadelphia, PA  
*Deutschland im Kasten*, Werkhof, Kiel, Germany (traveled to Galerie III, Schlossinsel, Barmstedt)  
*Aufbruch*, Finanzministerium Schleswig-Holstein, Kiel, Germany (catalogue)
- 2008 *Back to the Drawing Board*, Michael Steinberg Fine Art, New York, NY  
*Between the Lines: Artists Using Words*, Art Sites, Riverhead, NY  
*As Is*, thedramaloft, New York, NY  
*Works on Paper Benefit*, Kentler International Drawing Space, Brooklyn, NY  
*Penn Design*, Louis Meisel Gallery, New York, NY (catalogue)
- 2007 *Multisite*, Dinter Fine Art, Project Room, New York, NY  
*Streichholz-Schachtel-Utopie*, IZET Innovationszentrum, Itzehoe, Germany  
*FlashPop*, Location One, New York, NY  
*multiple choice*, Elbeforum, Brunsbüttel, Germany  
*From the Inside Out: Feminist Art Then & Now*, Geoffrey Yeh Art Gallery, St. John's University, Queens, NY (catalogue)  
*Hitoshi Nakazato Tribute Exhibiton*, Ice Box Project Space, Philadelphia, PA (catalogue)
- 2006 *Texture*, Arts + Literature Laboratory, New Haven, CT  
*1801 K Street* (Public Art Project with Michael Steinberg Fine Art), Washington, DC  
*Immersion*, Ice Box Project Space, Crane Arts Building, Philadelphia, PA
- 2005 *American Drawing Biennial*, Muscarelle Museum of Art, College of William & Mary, Williamsburg, VA  
*Momenta Benefit Invitational*, Momenta Art & White Columns, New York, NY
- 2004 *Specific Density*, Borowsky Gallery, Gershman Y, Philadelphia, PA  
*Inliquid v.5.0.*, National Products Building, Philadelphia, PA  
*Material Wellpappe*, GEDOK-Atelierhaus, Lübeck, Germany  
*Fortuna*, Innenministerium Schleswig-Holstein, Kiel, Germany (traveled to Stiftung Landdrostei, Pinneberg, and Kulturzentrum Marstall, Ahrensburg) (catalogue)
- 2003 *Infiltration*, Painted Bride Art Center, Philadelphia, PA  
*Faculty Show*, Chung-Cheng Gallery, St. John's University, Queens, NY  
*Abstractions*, Main Line Art Center, Haverford, PA  
*Liquid Vox*, Powerplant Productions, Philadelphia, PA  
*Penn MFA Alumni Exhibition*, Kroiz Gallery, UPenn, Philadelphia, PA
- 2002 *Ideal Abstraction*, Pentimenti Gallery, Philadelphia, PA  
*U.S. Artists Exhibition* (with Pentimenti Gallery), Philadelphia, PA  
*Momenta Benefit Invitational*, Momenta Art & White Columns, New York, NY  
*New Directions '02*, Barrett Art Center, Poughkeepsie, NY  
*Reactions*, Exit Art, New York, NY (traveled to Art Center College of Design, Pasadena, CA, and Library of Congress, Washington, DC)
- 2001 *Kleine Formate*, Sperl Galerie, Potsdam, Germany  
*Collaborative Fusion*, 450 Broadway Gallery, New York, NY  
*Group Show*, Wexler Gallery, Philadelphia, PA
- 2000 *Kunst aus Pinneberg*, Stiftung Landdrostei, Pinneberg, Germany (catalogue)  
*Local/Global 2000*, A-1/Lab Art Space, Knoxville, TN

- 1999 *Works on Paper*, Kirkland Fine Arts Center, Millikin University, Decatur, IL  
*Familiar Strangers*, Galapagos Art Space, Brooklyn, NY  
*Border to Border 7*, Austin Peay State University, Clarksville, TN (catalogue)
- 1998 *Drawings*, G.W. Einstein Gallery, New York, NY

## LECTURES & PRESENTATIONS

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- 2013 Artist Dialogue with Jeremy Sigler, New York Public Library, New York, NY  
What Inspires Artists, A Conversation with Arezoo Moseni, New York Public Library, New York, NY
- 2011 Artist Talk, AxD Gallery, Philadelphia, PA
- 2009 Artist Talk, Hudson Art Walk, Posie Kviat Gallery, Hudson, NY  
Panelist, The Heart of your Life, The Life of your Art, New York Public Library, New York, NY
- 2008 Lecture, Color Theory & Textiles, Department of Fine Arts, St. John's University, New York, NY
- 2007 Artist Talk, Department of Fine Arts, St. John's University, New York, NY
- 2003 Panelist, Making Art Work, Brooklyn Public Library, Brooklyn, NY  
Visiting Artist, Department of Art, Austin Peay State University, Clarksville, TN

## AWARDS

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- 2014 Open Sessions, Drawing Center, New York
- 2010 Change, Inc., Robert Rauschenberg Fellowship
- 2003 New York Foundation for the Arts Artists' Fellowship
- 2000 GMDC Artist's Grant
- 1992 Gutman Center Residency
- 1991 Posey Foundation Award  
Teaching Fellowship, University of Pennsylvania
- 1990 University of Pennsylvania Fine Arts Scholarship
- 1987 Kathryn Cogswell Maule Art Opportunity Award  
Adelaide Carroll Johnson Art Contribution Award

## BIBLIOGRAPHY

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- 2017 Goodman, Jonathan, "Cognition-Stroll by Annette Cords and Becky Brown at Project: ARTspace", *Arte Fuse*, July 18, 2017  
Istomina, Tatiana, "Cognition-Stroll", *Exhibition Catalogue, USA*, 2017
- 2016 Goodman, Jonathan, "Urban Tapestries, Urban Knowledge", *Annette Cords: Tapestries, Infinite Island Press*, 2016
- 2014 Anaya Maya, David, "Overlapping Codes: Becky Brown and Annette Cords Studio Visit", *The Bottom Line, Drawing Center Blog*, November 3, 2014  
Dawang, Doreen, & Thayer, Eric, "The Grid Hypothesis", *Interview & Photojournalistic Story, Wondereur 82*, April 2014  
Shen Chaves, Holly & Nackman, Rachel, "Circumstances", *Exhibition Catalogue, USA*, 2014
- 2013 Rubenstein, Rebecca, "Art Meets Science at Mid-Manhattan Public Library", *The Library as Incubator Project*, October 23, 2013

- Whitworth, Matt, "URBN Annex Hosts *Spatial Translations* Collaboration", The Triangle, August 9, 2013
- Newhall, Edith, "Subdued, Sympathetic", Philadelphia Inquirer, Philly.com, September 9, 2013
- 2012 Zeuner, Anne, "Klingende Kunstwerke", Thüringische Landeszeitung, September 25, 2012, p.1
- 2010 Rice, Robin, "Magic Number", Philadelphia City Paper, July 27, 2010
- 2008 Hoban, Phoebe, "All That's Solid Melts Into Air", Exhibition Catalogue, USA, 2008, p. 4
- Critics Pick, Time Out New York, December 18, 2008, p. 94
- 2007 Goodrich, John, "From the Inside Out", New York Sun, March 22, 2007
- Rosenberg, Susan, "From the Inside Out: Feminist Art Then & Now", Exhibition Catalogue, USA, p. 2, 13
- 2006 Hoffman, Hank, "Text Messaging", Connecticut Art Scene, September 15, 2006
- 2005 Rosof, Libby, "Density Squared", Roberta Fallon and Libby Rosof's Artblog, January 17, 2005
- 2004 Woldsen, Inken, "Fortuna", Exhibition Catalogue, Germany, 2004, p. 4, 12-13
- Tabel, Martina, "Fortuna im Marstall", Hamburger Abendblatt, Nov. 27, 2004, p. 11
- 2002 Strauss, R.B., "Pentimenti shows Ideal Abstraction", West Chester Weekly, October 5, 2002, p. C7
- 2001 Condon, Elisabeth, "Fusion", NY Arts Magazine, September 2001, p. 55
- Strauss, R.B., "First Friday in Old City", University City Review, September 2001, p.19
- 2000 Bessert, Erle, "Kunst aus Pinneberg", Exhibition Catalogue, Germany, 2000, p. 6-7
- Schilling, Siegfried, "Ausstellung in der Drostei", Uetersener Nachrichten, July 29, 2000, p. 11
- Klein, Kuno, "Zwölf Pinneberger Künstler", Hamburger Abendblatt, July 24, 2000, p. 3
- 1999 Berry, William, "Border to Border 7", Exhibition Catalogue, USA, 1999, p. 7, 1

## EDUCATION

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University of Pennsylvania, Philadelphia, PA  
MFA in Painting

Principia College, Elmhurst, IL  
BA in Studio Art and English